Welcome to

Copyright and Licensing with OER

Image: Copyright by Nick Youngson (CC-BY SA 3.0)

September 18, 2019, 12:00 pm PST

Agenda

- Introductions
- CCCOER overview
- Creative Commons flash review
- Panel discussion
- Q & A
- Stay in the loop
- Licensing resources

Speakers

Anali Maughan Perry
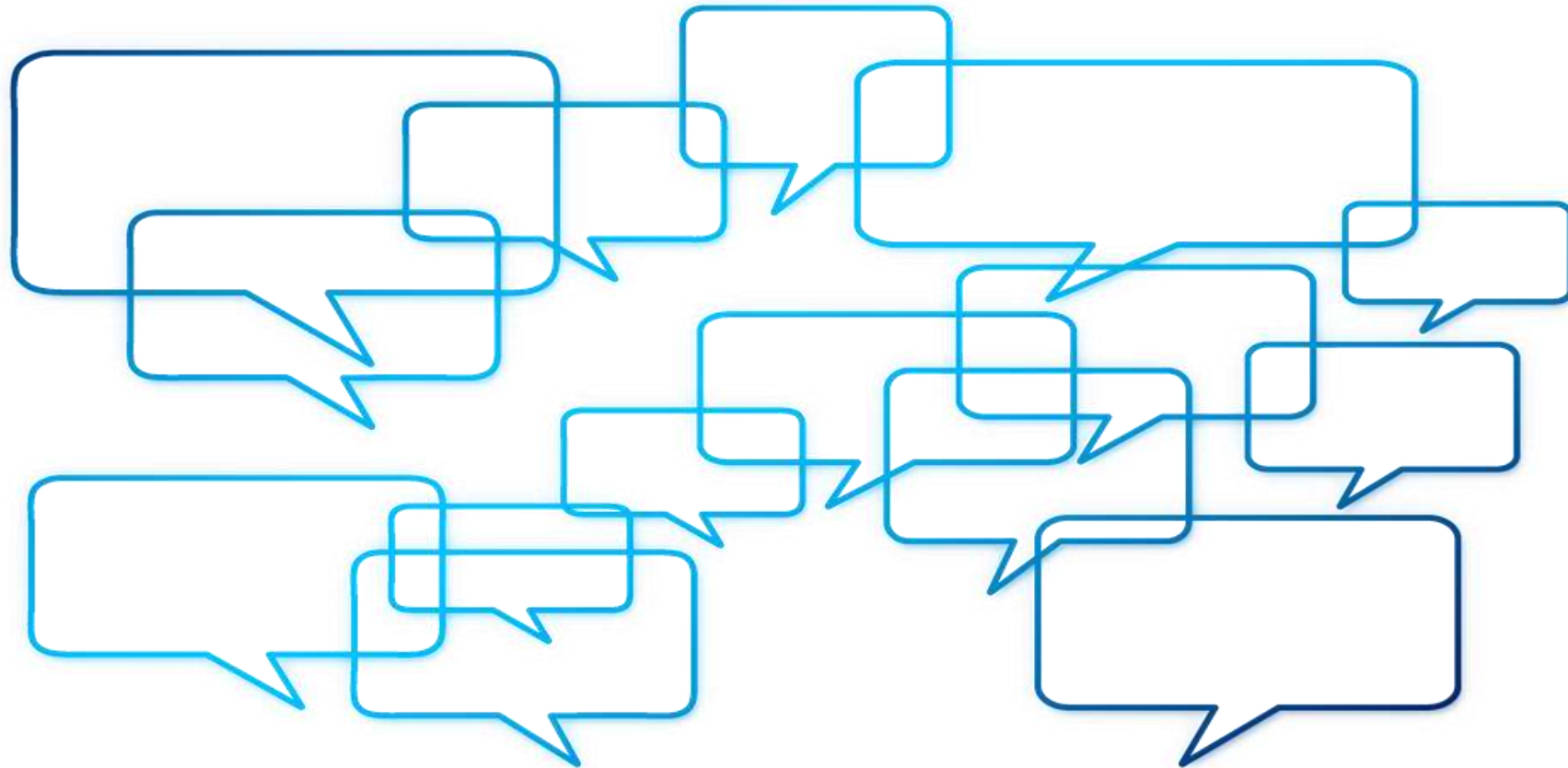Scholarly Communication Librarian, Arizona State University Library

Kelsey Smith
Open Educational Resource Librarian, West Hills College Lemoore

Jennryn Wetzler
Assistant Director of Open Education at Creative Commons

Moderator: Matthew Bloom
Scottsdale Community College

Introduce yourself in the chat window

CCCOER Mission

- Expand awareness & access to high-quality OER
- Support faculty choice & development
- Regional leadership for open education
- Improve student success

Membership

88 MEMBERS 34 STATES

15 State-wide Memberships
http://cccoer.org/Member

New Members:
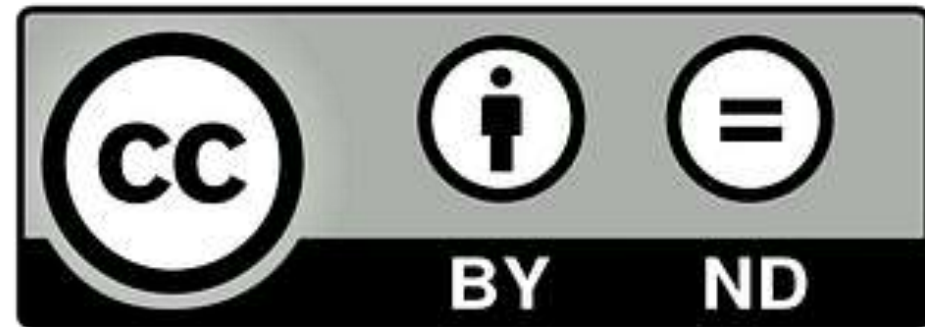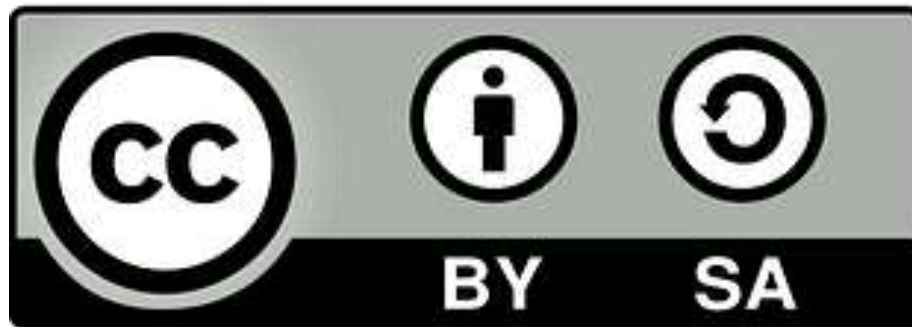
San Jacinto College
Texas

Chippewa Valley Technical College
Wisconsin

Des Moines Area Community College
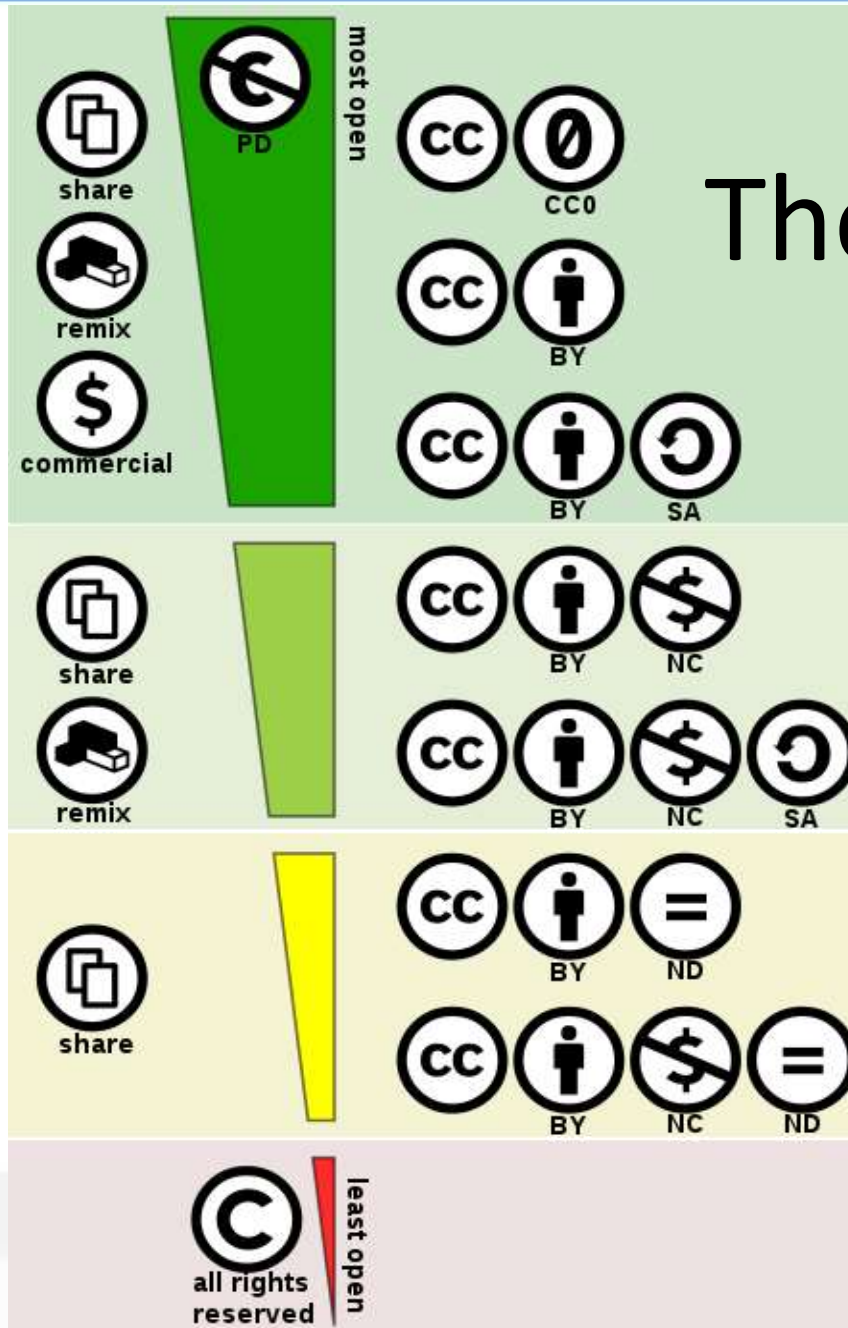Iowa

Pima Community College
Arizona

East Los Angeles College
California

The Creative Commons Licenses -- https://creativecommons.org/licenses/

The Sliding Scale of "Open"
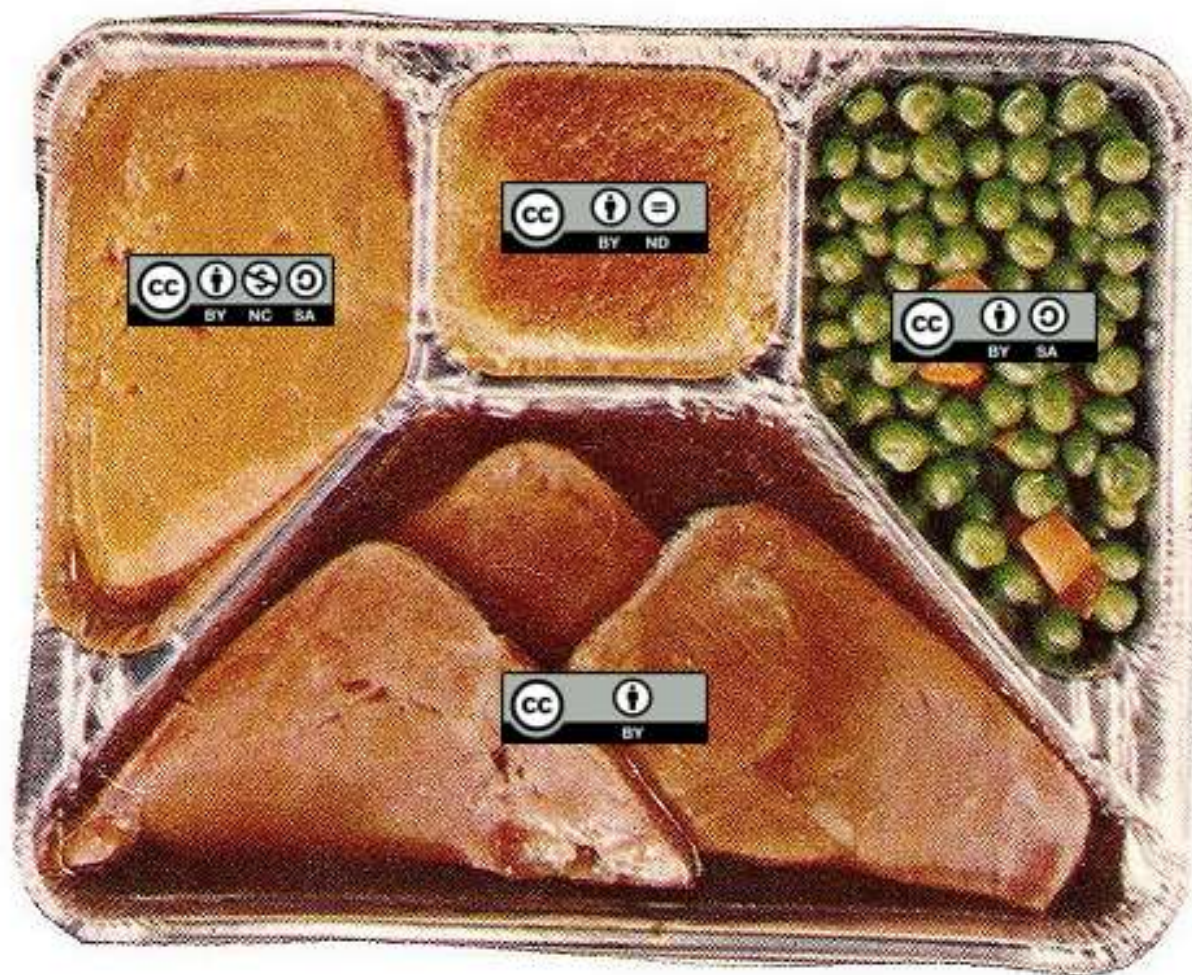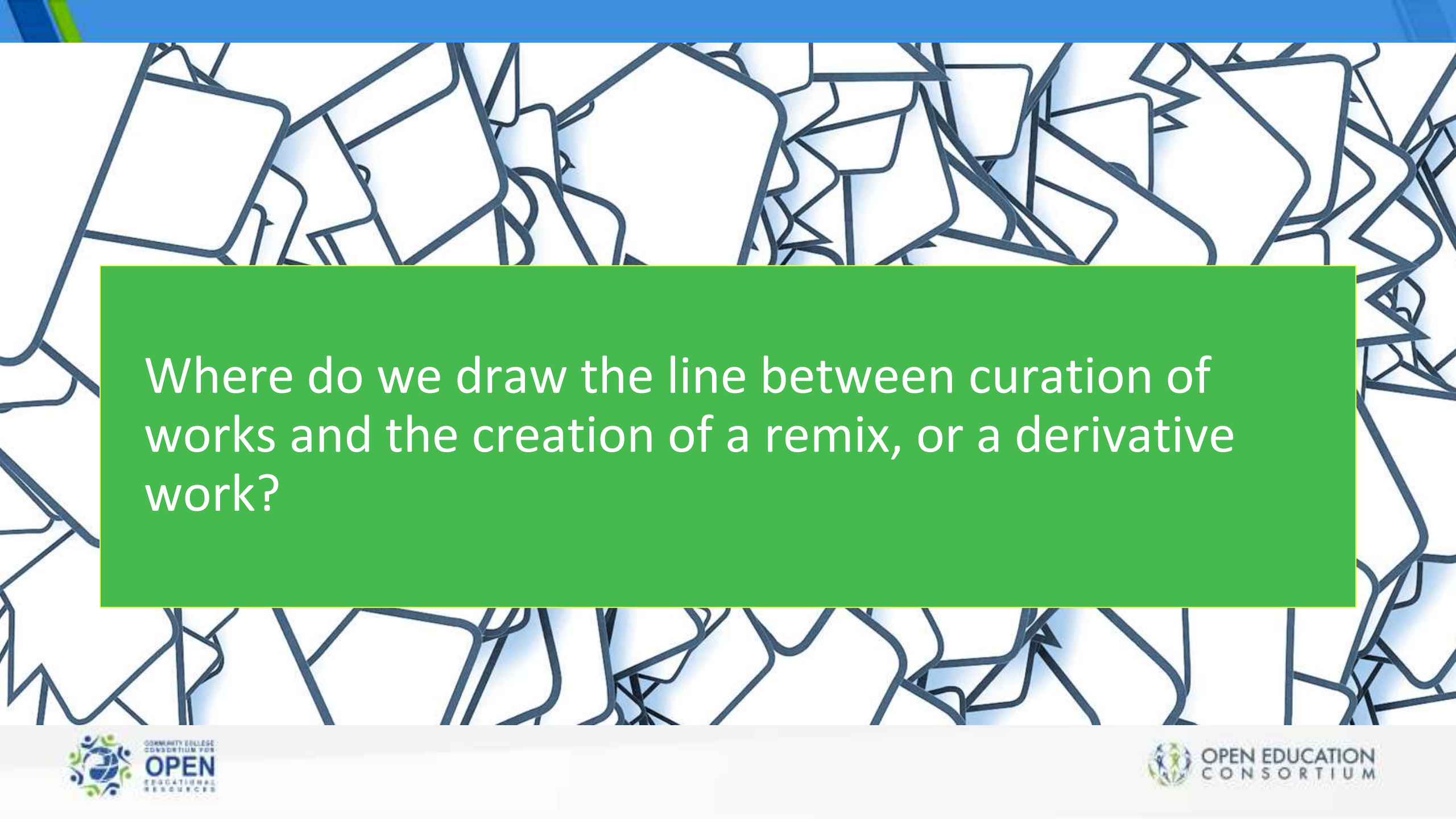
Panel Discussion

What constitutes a "work"?

A "collective work"?

A "derivative work"?

This work, "CC TV Dinner" by Nate Angell is licensed under CC BY, and is a derivative of "tv dinner 1" by adrigu (https://flic.kr/p/6AMLDF) used under CC BY, and various Creative Commons license buttons by Creative Commons (https://creativecommons.org/about/downloads) used under CC BY.

This work, "CC Smoothie" by Nate Angell is licensed under CC BY, and is a derivative of "Strawberry Smoothie On Glass Jar" by Element5 (https://www.pexels.com/photo/strawberry-smoothie-on-glass-jar-775032/) in the public domain, and various Creative Commons license buttons by Creative Commons (https://creativecommons.org/about/downloads) used under CC BY.
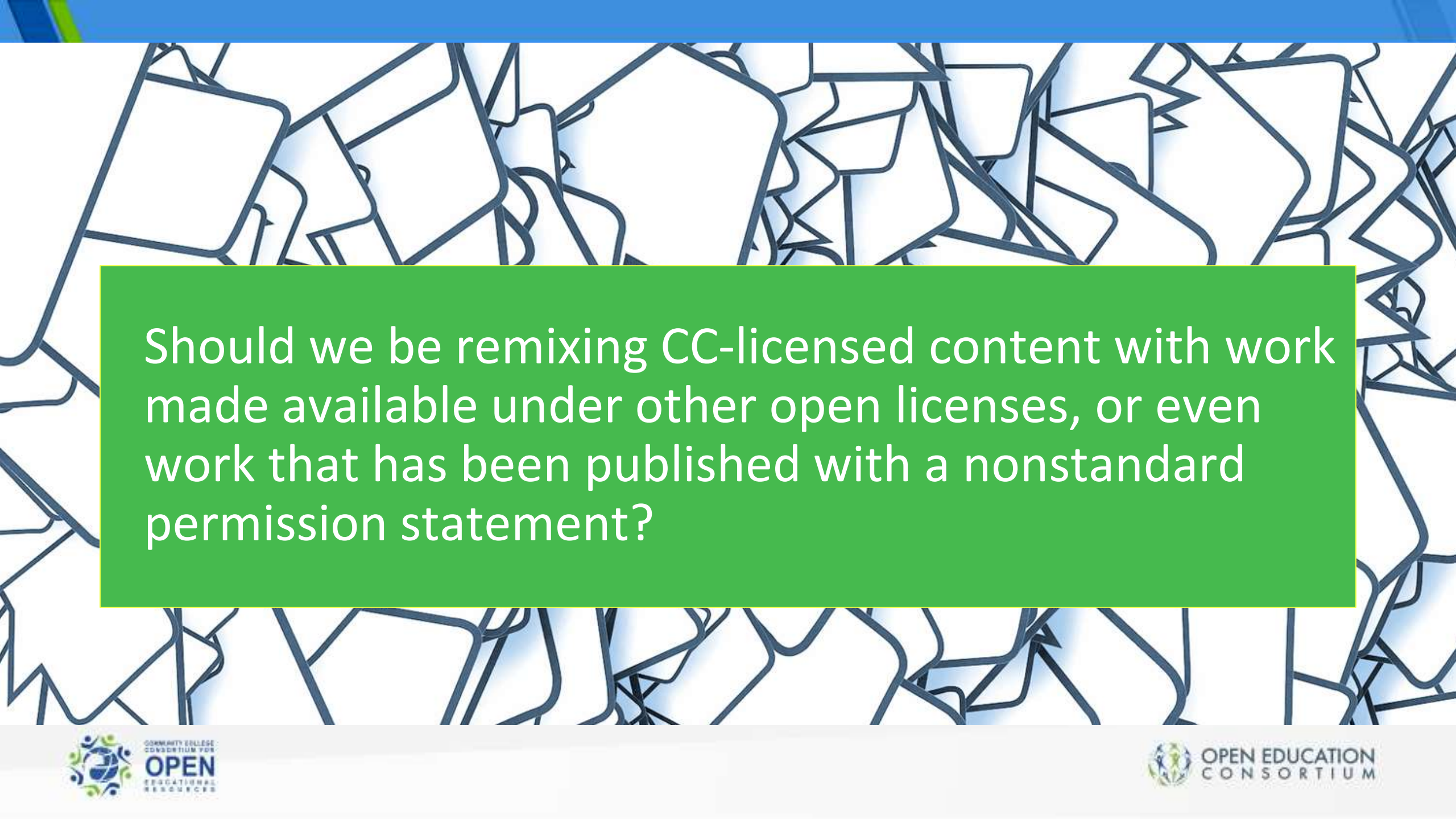
Where do we draw the line between curation of works and the creation of a remix, or a derivative work?

Is it possible to apply a Creative Commons license to a work in which you are "fairly using" all rights reserved content?

If so, what considerations are necessary?

Should we be remixing CC-licensed content with work made available under other open licenses, or even work that has been published with a nonstandard permission statement?

How do we draw the line between commercial and noncommercial use when working with bookstores or print-on-demand services?
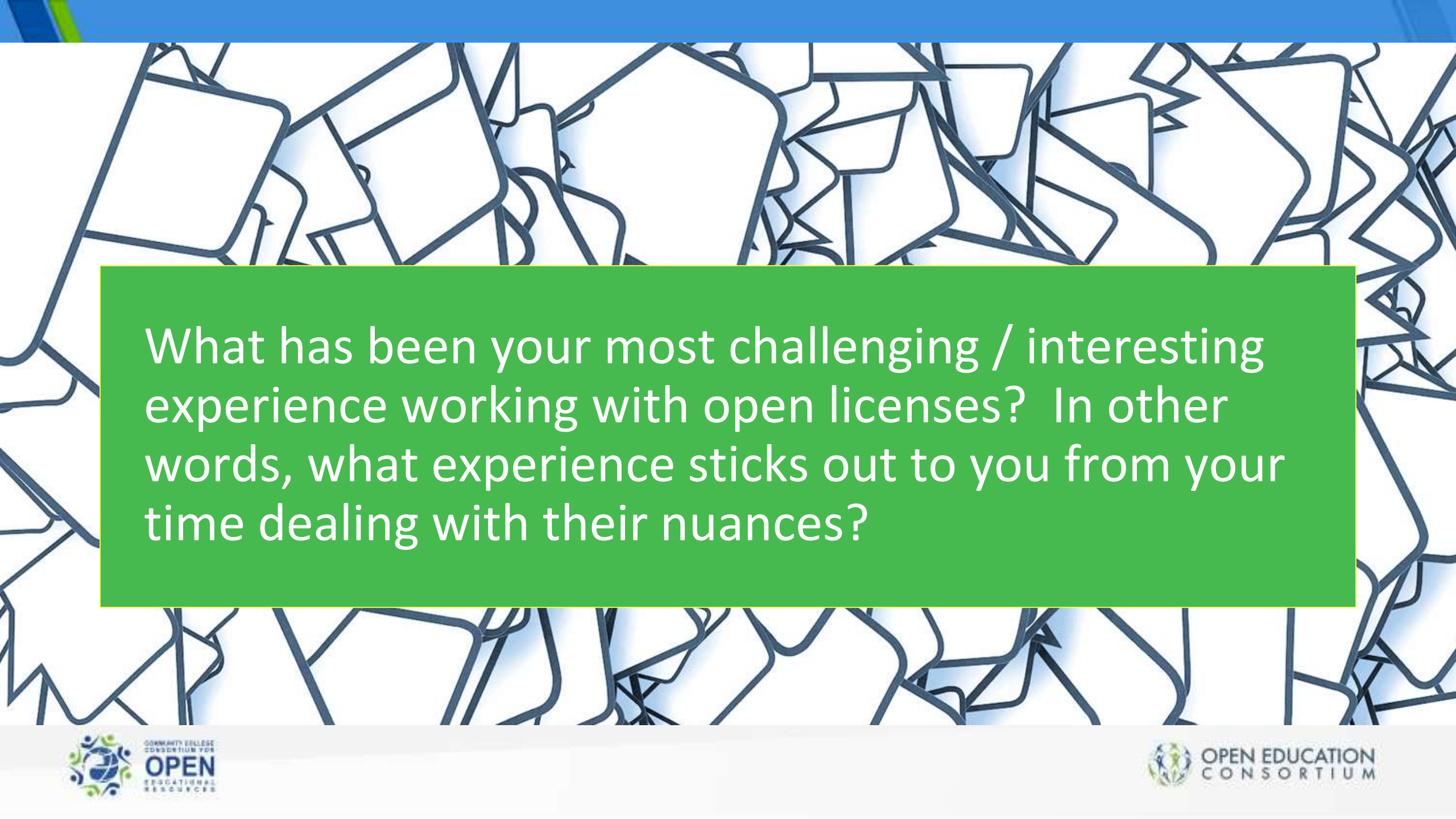
What about the use of NC content at for-profit institutions?
At charter schools?
When soliciting "donations"?

How have some colleges dealt with issues or conflicts related to intellectual property policies?

Should faculty and staff be releasing their work under Creative Commons licenses when no explicit OER policy language exists at their institution?

What has been your most challenging / interesting experience working with open licenses? In other words, what experience sticks out to you from your time dealing with their nuances?

OER and Licensing Resources

- CCCOER.org
  - Under the "Learn" Tab:
    - Open Licenses: https://www.cccoer.org/learn/open-licensing/
    - Helpful Resources: https://www.cccoer.org/learn/helpful-resources/
- Best practices for attribution: https://wiki.creativecommons.org/wiki/Best_practices_for_attribution
- Building attributions: https://www.openwa.org/attrib-builder/
- OER Starter Kit: https://iastate.pressbooks.pub/oerstarterkit/
- Creative Commons License Compatability Chart:

  https://wiki.creativecommons.org/wiki/Wiki/cc_license_compatibility
- Creative Commons Licenses Game: https://plato.algonquincollege.com/ac-Library/OER/license-matching-activity/story_html5.html

Stay in the Loop

Image: pixabay.com

- Upcoming Conferences
See our website under "Get-Involved"

- Join our Community Email
  - https://www.cccoer.org/community-email/

- Read guest blog posts
  - https://www.cccoer.org

http://cccoer.org

Fall Webinar Series
(12pm/3pm EST)

Image: pixabay.com

Aug 27	Who/What/Where/Why/How of CCCOER
Sept 18	Copyright and Licensing with OER
Oct 16	Equity, Diversity, and Inclusion in OER
Nov 13	OER Impact Research
Dec 4	Conference Recap and Reflections: OpenEd and OE Global

Descriptions & Registration: http://bit.ly/CCCOERfall2019
Archives: https://www.cccoer.org/webinar/

Thank you!
Questions?

Contact Info:

Lisa Young -- lisa.young@scottsdalecc.edu
@suetash Sue Tashjian -- stashjian@necc.mass.edu
@unatdaly -- unatdaly@oeconsortium.org
@cccoer Liz Yata -- lizyata@oeconsortium.org